

# PHOEBE NEW YORK EXCLUSIVE



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“ I live vicariously through Phoebe, and it's wonderful to live the life that I want to...through her. ”

-Libby Schoettle



Nicole

I feel like we have gone through every emotion together over the past couple of years of seeing your work! Please tell our readers about your subject matter so they understand.



Libby

My subject is a girl I create in my art named Phoebe. She's my alter ego, and I admire her. She speaks, dresses, and behaves in all the ways I wish I could. I live vicariously through Phoebe, and it's wonderful

to live the life that I want to...through her. ~



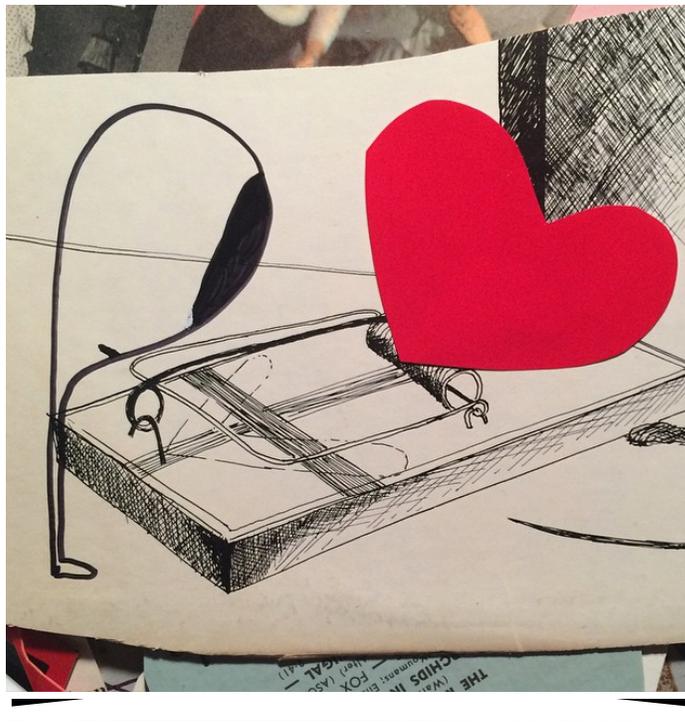
Nicole

What mediums do you use on your work as they appear to be collage in most yet I have seen line drawings as well?



Libby

Mostly everything I do is collage, using vintage finds: photos, magazine pages, album covers, and sheet music for words. I started collaging over ten years ago and branched into line drawing more recently. I draw a very simple stick figure, and she's simply another incarnation of Phoebe.





Nicole

How did you first come to slapping up the city? Were stickers used as your way of expressing your emotions?



Libby

Phoebe is my muse, and I think we were both ready to try something different. The film director I'm working with helped me. We started with 3 stickers and later made more. Now, they're in Europe, Los Angeles, Seattle, San Francisco, and of course NYC. I love how you can look for "stuck" and "pasted" Phoebes on the streets and here: <http://isthatphoebe.tumblr.com>(<http://isthatphoebe.tumblr.com/>). I love creating ever-changing tableaux this way.



Nicole

What has been your favorite piece to date?



Libby

I can't pick a favorite because they all speak to different parts of me. I can admit that I relate to "Dickhead", "My Bleeding Heart", "The Quiet Life", and "Girl of the Moment" a lot of the time.





Nicole

Are there any collaborations with other street artists we should look out for?



Libby

I often place Phoebe's stickers and wheatpastes next to, or at least in communication with, other art. I'm not collaborating formally, but I'm moved by how artworks combine to create beautiful, organic collages in places like the doorways of the village here in NYC. It's also cool to find solo environments, or bare spots, since Phoebe is naturally that way.



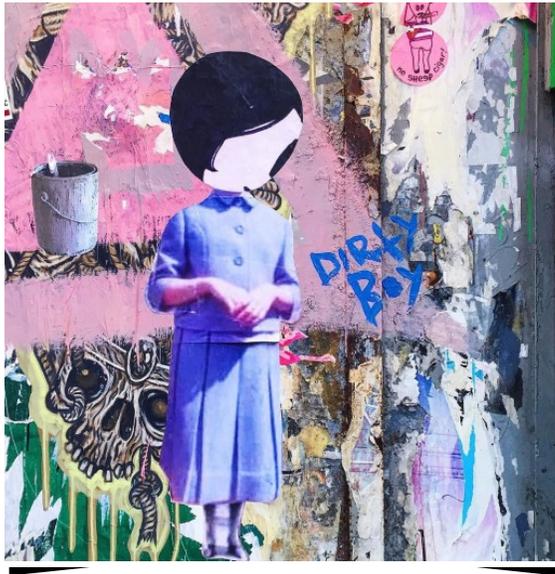
Nicole

Lately I have seen much larger stickers in the streets of NYC. Was that a natural progression for you?



Libby

I could claim I want to make as big an impact as I can with Phoebe because street art is so fleeting, and often times the art gets taken down as fast as it goes up! Actually, though, it's been a very natural progression from small to large with both my collage and street art.





Nicole

If our readers want to see more of your work, where can they go?



Libby

I try to post one new work a day on PHOEBENEWYORK, my instagram @phoebenewyork. I already mentioned ISTHATPHOEBE, <http://isthatphoebe.tumblr.com>, a place to spot street pieces. My website, where you can see and buy different kinds of art, is [www.libbyschoettle.com](http://www.libbyschoettle.com) and the film's website is [www.canobiefilms.org](http://www.canobiefilms.org).

\*Photo of Libby by photographer Luca Babini

### Libby on Instagram



### Connect With Libby

<https://instagram.com/phoebenewyork> <http://www.libbyschoettle.com/> <http://www.phoebenewyork.tumblr.com/> <http://www.canobiefilms.org/>

Interview by Stylabl Art Curator, Nicole Gordon



### Connect With Nicole



<https://twitter.com/nicolelevine>



<http://www.beautyisouraddiction.com/>



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